

Solo Cornet 1 & 2 in B:  
[LEFT GROUP]

# GALLERY

HOWARD SNELL

1 - ENTRANCE

Coronado (♩ = c. 96)

Musical notation for the Coronado section. It features a treble clef, a 2/4 time signature, and a key signature of one flat. The music begins with a first solo marked '1st' and a second solo marked '2nd'. The tempo is indicated as 'Coronado (♩ = c. 96)'. The piece concludes with a 'poco rall.' (poco ritardando) marking.

2 - STREET MARKET

The Barras - Paul Cox (1957 -)

Busy (♩ = c. 116)

Musical notation for the Street Market section. It features a treble clef, a 2/4 time signature, and a key signature of one flat. The tempo is indicated as 'Busy (♩ = c. 116)'. The piece is marked 'The Barras - Paul Cox (1957 -)'. The notation includes various dynamics such as 'ff', 'f', and 'mf'. It features several sections labeled with letters: 'A' (measures 11-14), 'B' (measures 15-18), 'C' (measures 19-22), and 'D' (measures 23-26). The piece concludes with a '2nd solo' and 'poco rall.' marking.

Andante (♩ = c. 96)

Solo Cornet 1 & 2 in B-

3 - THE SKATER'S WALTZ

The Rev. Robert Walker skating on Biddlington Loch - Henry Raeburn (1758 - 1823)

Allegretto amabile *colla parte* a tempo *colla parte* *molto* *molto*  $(\text{♩} = c. 168)$

*poco accel.* *molto accel.* *G. P.* a tempo

*rit.* *Solito a tempo più mosso*  $(\text{♩} = c. 68)$

*accel. molto* *Prestissimo*  $(\text{♩} = c. 144)$

*slower*  $(\text{♩} = 120)$  *colla parte*

a tempo *colla parte* a tempo *rit.* *Tempo 1<sup>o</sup>*  $(\text{♩} = c. 176)$  *colla parte*

Solo Cornet 1 & 2 in B-

*Più mosso, molto vigoroso*  $(\text{♩} = c. 182)$

120 *più calma*  $(\text{♩} = c. 176)$

125 *rall. poco a poco al coda* *coda*  $(\text{♩} = c. 58)$

130 *ritornello* *in armonia* *morendo* *ritornello*

4 - THE MARCH BACK TO CAMP  
Grove - John Singer Sargent (1856 - 1925)

*Grove*  $(\text{♩} = c. 50)$  *ball-solo trom.* *pesante*

*rit.* *molto pesante*

*rit.* *molto* *a tempo* *calmo ma giusto*

*poco rit.* *G. P.* a tempo

*rit.* *poco rit.* *poco meno mosso ma giusto*

*rit.*

5 - LOVE STORY  
Old Couple - Catherine Campbell (1940 - )

**Tenderly** (♩ = c. 40) **M**

*p* *rit.* *f*

**N** *rall.* *a tempo calmo ma rubato* *f* *ten.*

**O** *rall.* *f* *ten.*

**P** *poco a poco più mosso e agitato* *allarg.* *accel.* *tempo primo* *f* *ppp*

**Q** *legatissimo* *pp possibile*

*ten.* *ten.* *ten.* *rall. ten.*

**R** *a tempo* *meno mosso tipo ad lib.* *f*

6 - CUT-OUTS  
Jazz - Henri Matisse (1889 - 1954)

**Bright** (♩ = 144)

*apex* *f* *f* *f*

**S** *f* *f* *f*

**T** *marcato* *rit.* *rit. forte* *f* *1st Jazz*

**U** *rit.* *2nd st. note* *f* *pp* *apex*

**V** *(accomp.)* *(accomp.)* *f* *f* **12**

*f* *f* *f*

*pp* *pp* *pp*

Solo Cornet 1 & 2 in B-

6  
100 (L'istesso tempo)  
150  
200  
250  
300  
350  
400  
450  
500  
550  
600  
650  
700  
750  
800  
850  
900  
950  
1000

The musical score for Solo Cornet 1 & 2 in B- is written for two staves. It begins at measure 6 and ends at measure 1000. The tempo is marked as 'L'istesso tempo'. The score includes various dynamics such as *f*, *mf*, and *ff*, and articulation like accents. There are several measures with repeat signs, some with first and second endings. The key signature has one flat (B-flat), and the time signature is common time (C).

Solo Cornet 1 & 2 in B-

7 - LANDSCAPES  
Two Views from the Lonsard - John Keach (1778 - 1845)  
1  
4  
8  
12  
16  
20  
24  
28  
32  
36  
40  
44  
48  
52  
56  
60  
64  
68  
72  
76  
80  
84  
88  
92  
96  
100  
104  
108  
112  
116  
120  
124  
128  
132  
136  
140  
144  
148  
152  
156  
160  
164  
168  
172  
176  
180  
184  
188  
192  
196  
200

The musical score for Solo Cornet 1 & 2 in B- is written for two staves. It begins at measure 1 and ends at measure 200. The title is '7 - LANDSCAPES' and the subtitle is 'Two Views from the Lonsard - John Keach (1778 - 1845)'. The tempo is marked as 'Grave (♩ = c. 68)'. The score includes various dynamics such as *f*, *mf*, *ff*, *rit.*, and *molto*. There are several measures with repeat signs, some with first and second endings. The key signature has one flat (B-flat), and the time signature is common time (C).